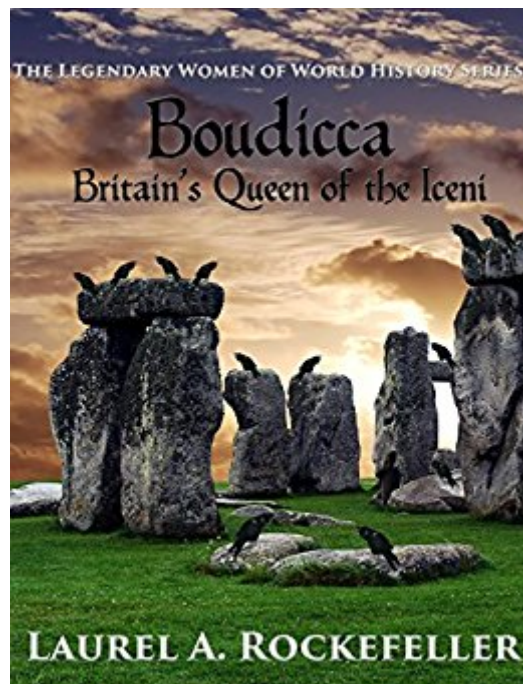




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Boudicca, Britain's Queen Of The Iceni (The Legendary Women Of World History Book 1)



Synopsis

Why is The Morrigan's raven crying? Only Britons with hearts for true liberty know! In 43 CE Roman conquest of Britannia seems all but certain -- until a chance meeting between King Prasutagus of the Iceni and a runaway slave of royal descent from the Aedui tribe in Gaul changes the fate of the British islands forever. Rise up for liberty with the true story of Boudicca: Britain's Queen of the Iceni and discover one of the most inspiring stories in history! A Legendary Women of World History creative non-fiction biography. English language edition.

Book Information

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Customer Reviews

The story of Boudicca is told to a child keeping alive the tradition of the Iceni. She really lived and faced the Roman Legionaires. She was brave and lived when women were nothing more than a man's property. Her courage is not forgotten and her people honor her still. I loved the telling of Boudicca's story; she was so alive and brave. What a great way to learn about the people in history. The audio book is short enough to be listened to in one sitting and is narrated by Richard

Mann who does a remarkable job in the telling.

Great story that left me wanting more. Fortunately, this prolific author makes it easy to satisfy that desire.

A great read, full of history, cool information, and a totally new perspective on someone you probably haven't heard about but should have!

A story told to Moira by her mother Keita generations after Queen Boudicca and the Iceni fought the Roman conquerors, trying to preserve their culture, their religion, and their sovereignty over the East Anglian region of what is now England. Boudicca had come to England an escaped Celt from Gaul when she meets the King of the Iceni, Prasutagus, who marries her and fathers two daughters with her before the Romans move to take over the Celtic kingdom completely. Boudicca's Celtic culture would make many modern men and women proud to live within its tolerant confines. The story is clear on historical facts, a little heavy on political posture, and thin on character development, where the narrator tells us what to think of people and events, rather than showing them to us and trusting us to draw our own conclusions.

Oh this would have been such a great story if more flesh had been put on it! As a writer, I myself write for the readers with short attention spans, but this could have used much more detail.

The author, Laurel A. Rockefeller, gave me a copy of this book in exchange for my review. Boudicca, Britain's Queen of the Iceni is very much a story with an aim to educate as well as entertain. The framework of the tale is that it's a story told to a child. The storyteller this time is her mother and the goal is to serve as an empowering tale. Things get tough but women, frequently marginalized in our recorded past, can too change the course of history. Rockefeller doesn't sugarcoat the history in Boudicca, Britain's Queen of the Iceni for young readers. She is delicate and doesn't go into graphic detail but abuse, rape and potential sexual slavery is mentioned. It is difficult for young women to comprehend the way that Boudicca and her twin daughters were perceived. Twelve-year-old Alex and I read this novel together and she found the dynamic fascinating. Boudicca's tale once again confirmed her delight at being born in the 21st Century. From the time we meet Boudicca as she's running from an abusive mistress, the level of courage she showed in Rockefeller's well-composed narrative appealed to the

young Alex and she enters a phase in her life where she'll embrace a growing independence. I really enjoy Laurel Rockefeller's work and believe that she'll be responsible for introducing many young women to historical figures they will admire.

I feel that "Boudicca: Britain's Queen of the Iceni" was an important book and a wonderful listen. She was a real living woman in history. She had ran away from the Aedui tribe where she had royal heritage and by chance met King Prasutagus. They married and had two daughters. Prasutagus wants to ally with the Romans for their weapons and power. Queen Boudicca doesn't want this. The ending is quite dramatic but important. She and her daughters drink mead and this becomes their demise however, within the epilogue is an exactly perfect explanation. This story is an absolute gem. For being a short listen, it's very well-written and wonderfully narrated. Laurel A. Rockefeller knows her history and is an excellent writer. I loved this book and look forward to more from The "Legendary Women of World History." I thought Richard Mann was the perfect narrator for this piece. He has exact voice inflections and he fits in with the period. I can't imagine anyone else narrating this. He's a natural.

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